



FONDATION
D'ENTREPRISE
HERMÈS

RULES & CONDITIONS

New Settings



You are about to submit to the Fondation d'entreprise Hermès a project for its programme New Settings. Submissions are open throughout the year.

Administered by the Fondation d'entreprise Hermès, New Settings is a programme supporting creativity and innovation in the performing arts. The programme is open to emerging and established artists in France and around the world, across all artistic disciplines. New Settings supports bold, hybrid works for the theatre, nourished by a commitment to dialogue between creative disciplines, and above all between the performing and visual/digital arts. Supported productions will feature hybrid artistic languages and innovative production techniques, an original / unprecedented engagement with the space of the stage, and a desire to reach out to new audiences.

The Fondation d'entreprise Hermès and its partners are attentive to the needs of artists. New Settings was established to support and encourage new, expressive theatrical forms and their outreach to the widest possible public. Attention will be given to projects that address key issues and debates in contemporary society: diversity and its expression in the arts, the climate crisis and environmental challenges, the Anthropocene and mankind's relationship to the living natural world, equality between the sexes, gender, etc.

New Settings is devised by the Fondation d'entreprise Hermès and shared with our partner organisations. Support takes the form of financial assistance for the making of selected shows, paid to the producer (a company or delegated individual), and for the staging of the finished production (paid to the programme's partner cultural institutions, with whom performance dates are agreed).

The programme's concept and coordination are steered by the Fondation d'entreprise Hermès.

Selection criteria

Selection criteria for the New Settings programme are as follows:

- Programmes will demonstrate a defining, multidisciplinary aspect. Selected projects may be:
 - The result of a collaboration between several artists and/or authors from different creative disciplines (in the making of a new work for the stage);

- A work by an individual artist/author who has sought the collaboration of other artists from different disciplines or backgrounds;
- A work by an individual artist/author that incorporates a significant multidisciplinary aspect into their own practice or creative process.
- The project should explore new operative modes in its creative process and/or public outreach.
- The project should be conceived for an audience of at least 100 people.
- Particular attention will be paid to the project's existing production plan, particularly with partner organisations (residencies, host venues, co-producers), and to its business/financial plan, including estimates of costs and revenues for tour dates.
- The author or authors may make use of new digital technologies.
- Proposals for work in the public space or alternative, non-theatrical settings are welcome.
- The author or authors may devise work that shows a strong connection to the history of art and the performing arts.
- Performance works devised for gallery and exhibition spaces are not eligible.
- Particular attention will be paid to projects that mark a significant evolution in the work of the artist(s) concerned.
- Each project must be supported by an organisation of a type listed in article 238bis of France's Code général des impôts. Monies received are eligible for a tax rebate.

YOUR SUBMISSION

Your submission must include the following information and elements:

- Presentation of the new work for the stage;
- Presentation of the cast and artistic team(s);
- Production budget (income and expenses);
- Detailed staging costs for two to five performances;
- Tour plan (possible and confirmed dates);
- Links to videos of the artist's or artists' two most recent works.

...And the additional elements, depending on the nature of the project:

- Letter(s) of engagement from confirmed partner(s).
- Presentation of previous works by the artist(s) involved.

Conditions for submission

Submissions must include each of the elements required for the application, compiled in the order indicated above, in a single PDF file.

Please upload your PDF file including all the elements indicated above, using the dedicated tabs on the submissions page at:

<https://www.fondationentreprisehermes.org/en/calls-applications>

Video files are accepted, however links to video content are preferred. Candidates are recommended not to submit files exceeding 32 Mo.

Key dates

Your project can be submitted all year round, taking into account the schedule of selection committees below:

- The October committee will consider submissions received before noon on September 1st.
- The February committee will consider submissions received before noon on January 1st.
- The July committee will consider submissions received before noon on June 1st.

The Fondation d'entreprise Hermès will contact candidates no later than one month after each selection committee, with their final decision.

Projects will be staged between September and June of the season following their submission, on dates to be defined with the partner organisations of the Fondation d'entreprise Hermès and will then be communicated to the producer of each selected project.

FREQUENTLY ASKED QUESTIONS

What address and contact details should I include in the online form?

Please indicate contact details for the producer or production company of the work you are submitting. The artist/author or executive producer of the project may nominate an individual contact. Please check that postal addresses, e-mail addresses and telephone numbers are complete and valid.

I need a residency to complete my project.

Can the Fondation d'entreprise Hermès offer a residency as part of the submission process?

The Fondation d'entreprise Hermès does not have any residency spaces at its disposal. We invite artists and companies to contact theatres and institutions that offer workspaces in which they may complete their creative residency.

I am a young artist with very few public productions of my work to date. Am I able to apply?

New Settings supports emerging and more established artists alike, based in France or around the world. We invite you to take a look at the artists supported by the programme in previous years, on the programme's website.

I am an artist with two eligible projects. Am I able to apply?

Yes. Artists can submit one or two projects, provided that they are distinct works, both artistically and in terms of their production. Both may be steered by the artist's production team, or they may be steered by two different teams or organisations.

Should I indicate how much money I would like to receive from the Fondation d'entreprise Hermès in my production budget?

Yes. Your budget should indicate all performance and production costs. You should also include a provisional budget plan. The amount you are asking the Fondation d'entreprise Hermès for should be clearly indicated in this second section. In all cases, the support of the Fondation d'entreprise Hermès complements other support and contributions received by the production company or organisation for the staging of the work. The Fondation d'entreprise Hermès cannot therefore be the only source of funding for the project, either during its development phase or further downstream.

Is there a cap on the amount the Fondation d'entreprise Hermès can contribute to projects submitted to New Settings?

Support from the Fondation d'entreprise Hermès is tailored to each specific case. Each project is supported in accordance with its needs and overall economy, subject to the programme's resources. Hence the importance of submitting a detailed production budget and the amount you are requesting.

Must the production's première be reserved for New Settings?

The première of supported projects can take place through another project partner, in France or around the world.

Should I submit complete videos, or will an extract or extracts suffice?

We encourage you to submit two videos where possible: a complete recording of the work, and a trailer. Candidates should note that it is easier to form an impression of an artist's work from complete recordings. We invite you to submit these videos as links.

How will I know if my project has been successful?

The Fondation d'entreprise Hermès guarantees to contact all candidates by email or telephone. Please ensure that all contact details provided are complete and valid. Your project can be submitted all year round, taking account of the following key dates:

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- The February committee will consider submissions received before noon on January 1st.
- The July committee will consider submissions received before noon on June 1st.

The Fondation d'entreprise Hermès will contact candidates no later than one month after each selection committee, with their final decision.

Who can I contact if I'm unable to upload my file?

If you need help uploading your file using the submissions tab on the website of the Fondation d'entreprise Hermès, please address any queries to: scene.fondation@hermes.com. We will do our best to reply as quickly as possible. Please note that we cannot enter into any correspondence or discussion about projects, nor assess the eligibility of submissions. Candidates are free to judge, in the light of the elements indicated here, whether or not their project is eligible for entry. The Fondation d'entreprise Hermès will, however, answer any questions relating to the upload of their submission.