

Joy of Life 2024 Report

JOY OF LIFE LIMITED

喜樂生命有限公司

2024 年報

成立年份：2004 年

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Mission statement

Joy of Life continues to promote the intrinsic and precious values of human life with special emphasis on the youngest member of the human family. Our resources and man power has been limited, but we tried hard to promote the life messages and continue to educate the public through various ways such as giving talks, publications, making pro-life materials like

fetal models and spreading relevant information in the social media like face book and YouTube. In the past six years, we are also involved in making micro movies for various pro-life and social issues, in collaboration with Church instiutiions.

Promotion of pro-life news and events through face book page.

The face book is a good platform to share pro-life news and relevant information. We regularly share good information about pro-life news around the world and local pro-life events and activities to enable more people to take part.

In the year of 2024, we have a second micro movie project. Donation was made from various generous perosn and insitution and prepartion work and filming work was carried out throughout the year. The following is the brief description of the four parts micro movie.

Summary of Mirco movie part 2

The following is a description of the second season of the "Love Life" (愛·生命) microfilm series, produced by Joy of Life Limited in collaboration with the Catholic Diocese of Hong Kong's Marriage and Family Pastoral Committee.

The series consists of four short films (the "Family Quartet") exploring pro-life themes from a Catholic perspective, based on real-life cases. Original stories by Dr. Chan Ki Yan (陳麒尹, a catholic cardiologist).

The movies are directed by by Mr. Szeto Wai Kin (司徒偉健) and made by Hong Kong footage a Hong kong medial company.

The four films are titled under themes of Death, Birth, Farewell, Separation:

1. Death - Going Home (回家)
2. Birth - The Best Timing (最佳時機)
3. Farewell - Sunset Elegy (夕陽輓歌)
4. Separation - Inheritance • Fulfillment (承傳 • 成全)

These are four stories without explicit endings. Each concludes ambiguously, leaving the viewer to reflect on possible outcomes and personal interpretations.

Story Overviews:

1. Going Home: A story about facing death.
2. The Best Timing: A life-or-death struggle between a mother and her unborn child.
3. Sunset Elegy: The decline of a middle-class family.
4. Inheritance • Fulfillment: The trade-off between emigration and filial piety.

Detailed Summaries of Each Episode

Episode 1: Going Home

An elderly devout Catholic mother, widowed early and raised by her two daughters (elder sister Wai Ping, a vice-principal; younger sister Wai Yan, who lives with her), is diagnosed with terminal brain cancer after symptoms like headaches,

vision loss, and numbness. The elder daughter insists on high-risk surgery to remove the tumor, feeling guilty for neglecting her mother due to work and divorce.

The younger daughter and mother prefer natural acceptance, trusting God's will and palliative care at home. The mother experiences hallucinations of her deceased granddaughter (who died in a traffic accident years earlier), interpreting them as signs. Tensions rise between the sisters over treatment decisions.

Ultimately, the family agrees to home care, but the mother suddenly collapses and is rushed into emergency surgery without final consent—leaving the sisters in anguish outside the operating room, praying for more time with her. The story ends ambiguously: Will she survive the surgery?

Episode 2: The Best Timing

Mollie, a high-achieving finance professional scarred by her father's infidelity and divorce, rejects natural relationships and marriage for love. She freezes her eggs at 28, viewing children as her future security. At 40, she marries a young violinist, Casper, primarily for IVF. Multiple failed implantations and selective reductions (abortions of "imperfect" embryos) strain their marriage.

When pregnant with twins, Mollie is diagnosed with cervical cancer, forcing a choice: abort the fetuses to treat her cancer (saving her life but ending fertility) or risk delaying treatment. Casper, previously opposed to abortions,

now urges her to prioritize her life. Mollie reflects on her controlling pursuit of "perfect timing" in life creation.

The story ends open-ended: How will Mollie choose between her life and the twins?

Episode 3: Sunset Elegy

Middle-aged Victor, a stable HR manager, turns 47 and is abruptly laid off amid company downsizing. Struggling with job hunts in a youth-focused market, he hides his unemployment while facing family pressures (son's overseas music studies, daughter's school fees, mortgage).

Financial strain leads to remortgaging, scams, and eventually driving a taxi for income. His wife retrain as a maternity helper. Health issues (heart blockage) arise, but surgery is unaffordable. Depression mounts as he feels unneeded at home. The story climaxes with Victor, humming his favorite song "Sunset Elegy," driving a robber (previously seen injuring elderly scavengers) toward a cliff—accelerating deliberately.

It ends ambiguously on a wide shot of the taxi hurtling off the edge: Does he brake at the last moment, or is it suicide disguised as an accident?

Episode 4: Inheritance • Fulfillment

Filmed in a single continuous shot via video call between London (son Man Kai with family) and Hong Kong (elderly parents). Man Kai secretly emigrates to the UK with his wife and daughter, hiding it from his parents—especially since his father is paralyzed from a stroke three years prior, requiring full-time care from his mother.

The mother, overhearing the emigration plans, considers euthanizing her husband (covering his tracheotomy to cause asphyxiation) to "free" their son from burden and fulfill his new life.

The husband initially agrees but stops her at the last moment, saying gently in Cantonese: "I'll go myself, don't stay here." The story cuts off ambiguously as she hesitates in tears—highlighting conflicts between filial duty, immigration dreams, and end-of-life ethics, ultimately suggesting divine will prevails over human plans.

This series promotes Catholic teachings on the sanctity of life, family bonds, euthanasia, abortion, suicide, and trust in God amid suffering. The open endings invite reflection on ethical dilemmas in modern family life.

Timeline of Activities: Love Life

Microfilm Series and Pro-Life Initiatives

This timeline below documents the preparation, production, promotion, and community outreach activities for the second season of the "Love Life" microfilm series, produced by the Joy of Life (喜樂生命) group in collaboration with the Catholic Diocese of Hong Kong's Marriage and Family Pastoral Committee.

Activities include screenings, kick-off ceremonies, school talks, filming, meetings, and hotline support. Fundraising activities were carried out earlier and a generous response resulted that enable this project to carry out.

Nov 3, 2023 - Feb 16, 2024

1. 5th Sexual Ethics Summit: Screening of Love Life Microfilm Episode 2 at Evangelical Seminary (Nov 18).
Speaker: Chan Lai Sheung.
2. Kickoff Day for Love Life Microfilm Series Season 2:
Held at St. Rose of Lima's School (Dec 19).
3. Kickoff Ceremony for Love Life Microfilm Series Season 2:
Held at St. Francis of Assisi Church (Jan 14). Officiated by Bishop Stephen Chow Sau Yan.
4. Processing Applications for Community Screenings:
Receiving and arranging community screening plans for the Love Life Microfilm Series.
5. Preparation for Love Life Microfilm Series Season 2



Kick off ceremony



opening ceremony



Group photos

Feb 16 - May 24, 2024

6. Team Meeting for Love Life Microfilm Series Season 2: Held via Zoom (Apr 18).

7 .Screening of Love Life Microfilm Episode 2: At Yan Fuk Church; attended by 130 people. Speaker: Chan Lai Sheung (Apr 25).



hospital scene



Filming of a church scene

8. Filming of Testimonial Sharing for Love Life Microfilm Series Season 2: At the production company (May 14 and 16).



hospital theatre scene

9. Processing Applications for Community Screenings: Receiving and arranging community screening plans for the Love Life Microfilm Series.

10 .Preparation for Love Life Microfilm Series Season 2.

May 24 - Sep 11, 2024

11. Filming of Expert and Survivor Testimonials for Love Life Microfilm Series Season 2: 4 experts and 2 survivors filmed

for the end credits, by the production company (Jun 14 and 17).

12. Pro-Life School Talk: Screening Episodes 2 and 4 of Love Life, at Wah Yan College, Kowloon. Speaker: Chan Lai Sheung (Jul 4).

13. Processing Applications for Community Screenings: Receiving and arranging community screening plans for the Love Life Microfilm Series.

14. Preparation for Love Life Microfilm Series Season 2.
Sep 11 - Nov 13, 2024

15. Pro-Life School Talk: Screening Episode 2 of Love Life Microfilm Series, at Diocesan Girls' School. Speaker: Chan Lai Sheung (Oct 10).

16. Representation at Event: Attended the opening ceremony of the "Little Footsteps" Microfilm Festival on behalf of Joy of Life, at Emperor Cinemas, Festival Walk (Oct 19).

17. Preparation for Love Life Microfilm Appreciation and Sharing Session: Scheduled for Nov 10 at Our Lady Help of Christians Church.

18. Processing Applications for Community Screenings: Receiving and arranging community screening plans for the Love Life Microfilm Series.

19. Preparation for Love Life Microfilm Series Season 2.



operation theatre scene

Nov 14, 2024 - Feb 28, 2025

20. Love Life Microfilm Appreciation and Sharing Session:
Held during the "Marriage and Family Students' Day" lecture
and workshop, organized by the Catholic-Anglican Unity
Committee (Nov 16).

21 Filming for Love Life Microfilm Series Season 2: On Lantau
Island

(Dec 11).



Filming in Lantau

22. Pro-Life School Talk: Screening Episode 2 of Love Life Microfilm Series, at Yu Chun Keung Memorial College. Speaker: Chan Lai Sheung (Dec 12).
23. 23 Prop Preparation for Love Life Microfilm Series Season 2: At the production company (Dec 27).
- 23.24. Filming for Love Life Microfilm Series Season 2: In Tai Po (Dec 28)



Filming in a Lantau house

NOTE :

This timeline reflects ongoing pro-life advocacy work, including public screenings, educational talks in schools, hotline support, and social media promotion.

Key figures include speaker Chan Lai Sheung (陳麗嫦) and Cardinal Stephen Chow Sau-yan (周守仁), who presided over the official kick-off.

Activities are primarily in Cantonese and focused on Catholic communities in Hong Kong, with themes centered on end-of-life care, euthanasia, filial piety, and the sanctity of life.

《愛·生命》
微電影 第二輯 **首映**

你在我眼
是

「事事有時節，天下任何事皆有定時：
生有時，死有時...治療有時...擁抱有時...
捨棄有時...愛慕有時」 (訓3:1-8)

第一輯廣受歡迎，包括海外華人團體。萬眾期待的第二輯
載譽歸來，籌備經年，劇力萬鈞，不容錯過。

最佳時機
朱芸編
第43屆香港電影金像獎
「最佳原創電影音樂」

承傳·成全
區嘉雯
第39屆香港電影金像獎
「最佳女配角」

回家

人往往覺得自己有能力去掌控生命，
並相信自己是生命的主人！
卻忘了上智的天主才是所有生命的創造者！

第二輯的四集主題，皆是探討當人感到
失意及絕望時，總希望用自己的方式去
掌控生命的終結或誕生，但人在經歷了

2025年6月
下午2至
地點：聖方
演講廳
(將軍澳翠嶺里2號)

Poster for future show in June

OTHER ACTIVITIES OF JOY OF Ltd

We were fortunate to participate in the closing celebration and blessing ceremony of the "First World Children's Day."

Date: July 1, 2024 (Monday)

Location: St. Ignatius Chapel (Wah Yan College, Kowloon)

Thanks be to God, Joyful Life was one of the pro-life groups that participated on that day.



Children day activities

Taking part of Pro-life Day for safeguarding Life in the diocese

The Catholic Diocese of Hong Kong announced in 2017 that every May 31 (Feast of the Visitation of the Blessed Virgin Mary) would be the "Day for Safeguarding Life" in the diocese.

The Thanksgiving Mass reminds us that every "life" is a gift from the Lord. Respecting, safeguarding, and cherishing life is a fundamental value of society, and it is also the duty of every Catholic!



Taking part in the pro-life mass

"Love • Life" Microfilm (First Series)
Sharing Session at St. Benedict's Church

On November 12, 2023, the "Lord • People • Home" Family Pastoral Group of St. Benedict's Church, in collaboration with the Diocesan Commission for Marriage and the Family, jointly organized a screening and sharing session for the "Love • Life" microfilm series.

Two episodes from the series were selected for screening:

- "Indelible Traces" (What to Do When a Couple Faces Infertility?)
- "The Crossroads in Life" (The Choice to Save the Lives of Mother and Baby).

During the event, the film's producer, Dr. Chan Ki Yan, and Connie Chan Lai-sheung, pastoral officer of the Diocesan Commission for Marriage and the Family, gave inspiring talks and interacted with the audience.



Dr Chan Ki Yan speaking